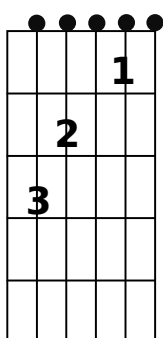
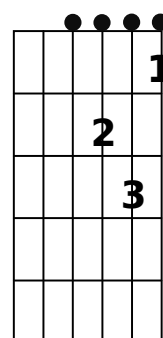
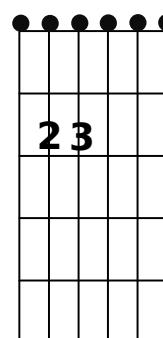
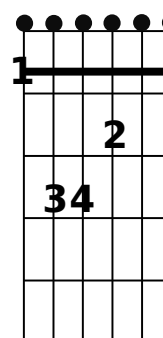
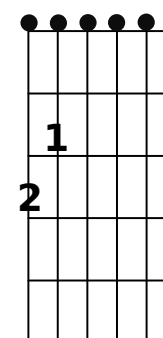
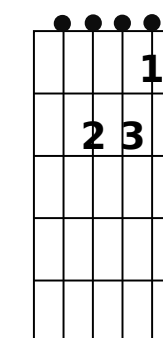
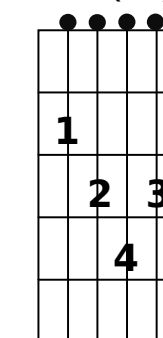


# CAMPO HARMÔNICO

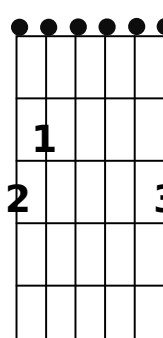
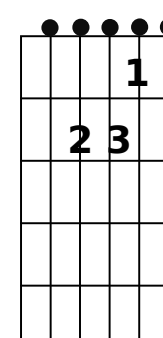
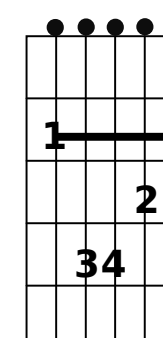
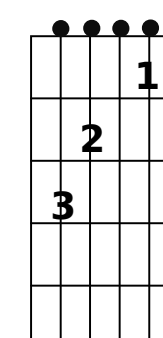
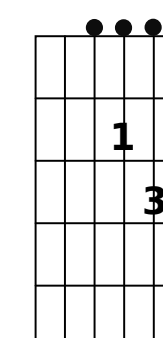
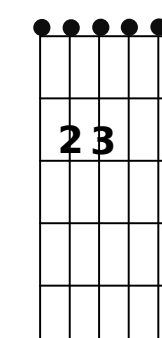
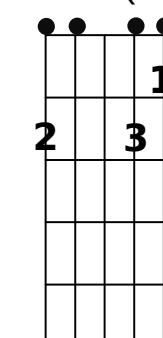
Tonalidades: Dó maior, Sol maior, Ré maior, Lá maior, Mi maior e Fá maior

Acordes em tríades com diagramas para violão – 2ª edição

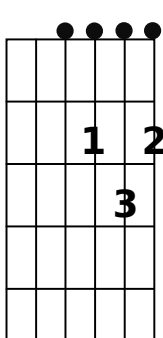
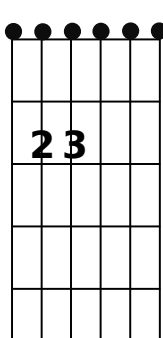
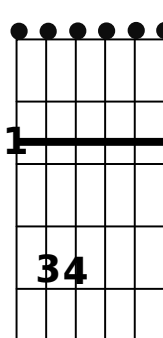
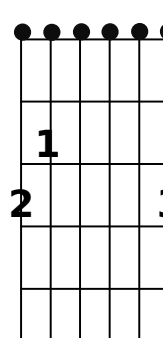
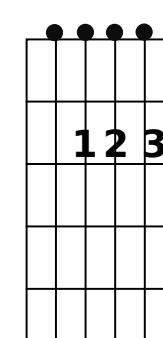
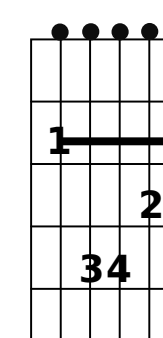
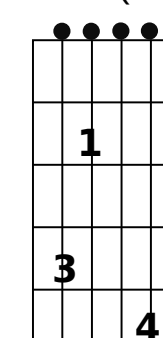
## Dó maior

C	Dm	Em	F	G	Am	Bm(b5)
						
Dó	Ré menor	Mi menor	Fá	Sol	Lá menor	Si menor com quinta diminuta

## Sol maior

G	Am	Bm	C	D	Em	F#m(b5)
						
		Si menor		Ré		Fá sustenido Menor, com 5ª diminuta

## Ré maior

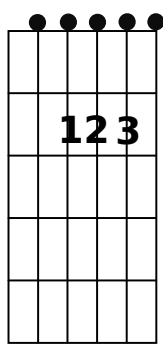
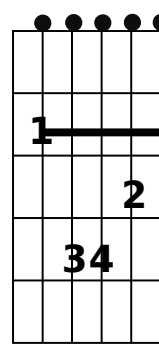
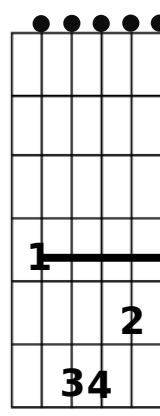
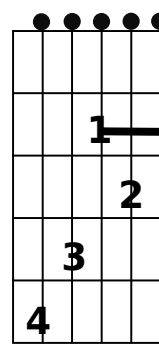
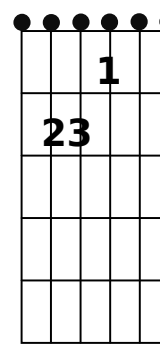
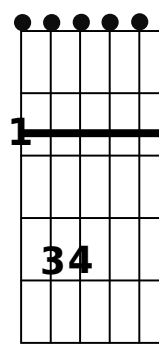
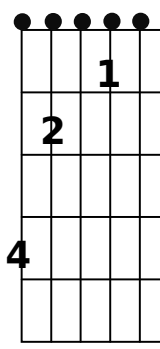
D	Em	F#m	G	A	Bm	C#m(b5)
						
		Fá sustenido menor				Dó sustenido menor com 5ª diminuta

# CAMPO HARMÔNICO

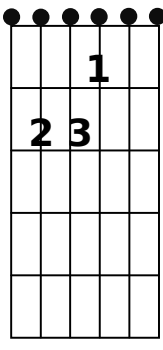
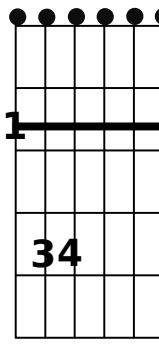
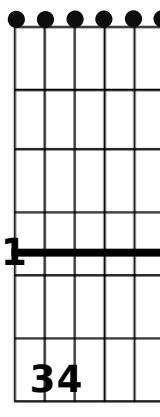
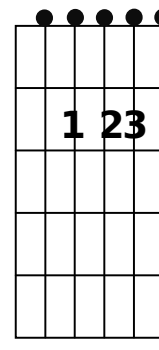
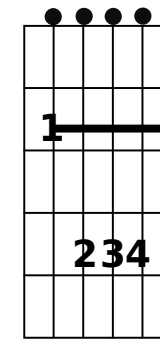
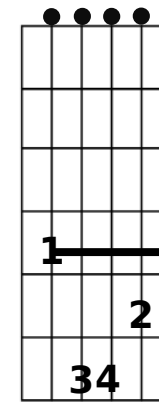
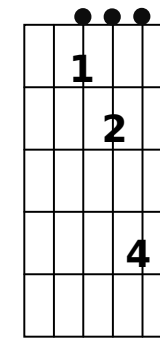
Tonalidades: Dó maior, Sol maior, Ré maior, Lá maior, Mi maior e Fá maior

Acordes em tríades com diagramas para violão – 2ª edição

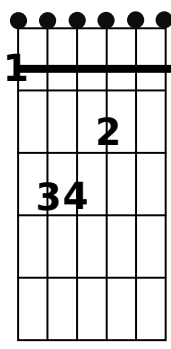
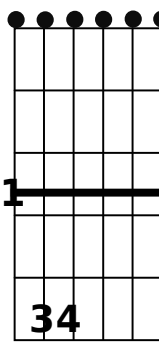
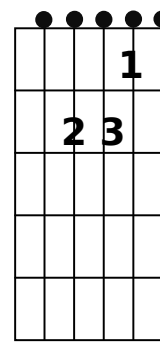

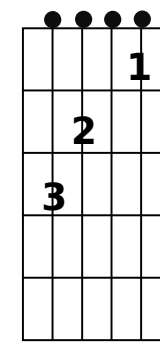
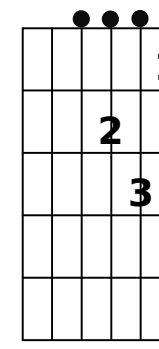
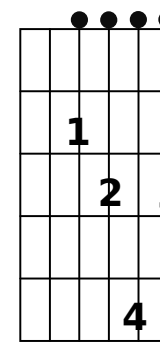
## Lá maior

A	Bm	C#m	D	E	F#m	G#m(b5)
						
		Dó sustenido menor				Sol sustenido menor, com 5ª diminuta

## Mi maior

E	F#m	G#m	A	B	C#m	D#m(b5)
						
		Sol sustenido menor				Ré sustenido menor, com 5ª diminuta

## Fá maior

F	Gm	Am	Bb	C	Dm	Em(b5)
						
			Si bemol			Mi menor com quinta diminuta